

PREFACE

Both of us served as law clerks to Edwin Cameron in the early 2010s. His impact on both our lives – professional and personal – has been enormous. It was not in question that we would produce a *Festschrift* for Edwin, if only we could. The question was when. An opportunity arose in 2021, when we had each, by vastly differing routes, found our way onto the staff of the University of Cape Town Law Faculty. We were still wet behind the ears, uncredible anonyms in the South African legal community, and almost entirely unprepared to lead a project of this kind. We had no right that it should succeed. Fortunately, however, the name of Edwin Cameron goes a long way. As soon as we sent out invitations to our intended authors, they came back with enthusiastic affirmations of their desire to participate and to honour Edwin. Our first thanks, then, is to the authors whose hard work is reflected in these pages. Needless to say, the book would not have been possible without them.

Many friends and colleagues supported this project. Dee Smythe offered us early encouragement and advice and generously made resources available for it in her capacity as the director of the Centre for Law and Society (CLS). Jemima Thomas, also from CLS, provided much-needed administrative support throughout this journey, including almost single-handedly organising a colloquium for authors at the University of Cape Town in December 2022. Several student research assistants, including Helen Acton, Haren Naicker, Scott Roberts, and Keanan Wheeler, helped to collate Edwin's many academic articles, speeches, and judgments. We also extend our gratitude, as editors, to Ellen An, Rebecca Gore, and Dima Nchodu, who provided research assistance to our chapter authors. Once the chapters were complete, the mammoth task of editing the book began. Ricky Rontsch did the first round of editorial work, followed by invaluable proofreading at the manuscript stage by Art Wynberg and Yuri Behari-Leak.

The team at Pretoria University Law Press were helpful and supportive at all stages of the project. Gustav Muller guided us throughout the publication process and ensured that the book conforms to the highest academic standards. Lizette Hermann responded speedily to all our queries, no matter how small, and got us over the line with tireless editing and typesetting. David Ikpo

designed the book's front cover, which features an artwork from the Constitutional Court Art Collection that Francois Lion-Cachet generously helped us select.

Each chapter in the book was assessed by two anonymous peer reviewers. We are grateful to all the reviewers for their careful and rigorous feedback, which has greatly improved the book.

Thanks also to Kate O'Regan, Justice Emeritus of the Constitutional Court of South Africa and Director of the Bonavero Institute of Human Rights at the University of Oxford, for agreeing to write the foreword.

Our final and greatest debt is, of course, to Edwin, for the enormity of his contribution to South African law. If this book has some value to offer, it is because of the excellent source material.

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